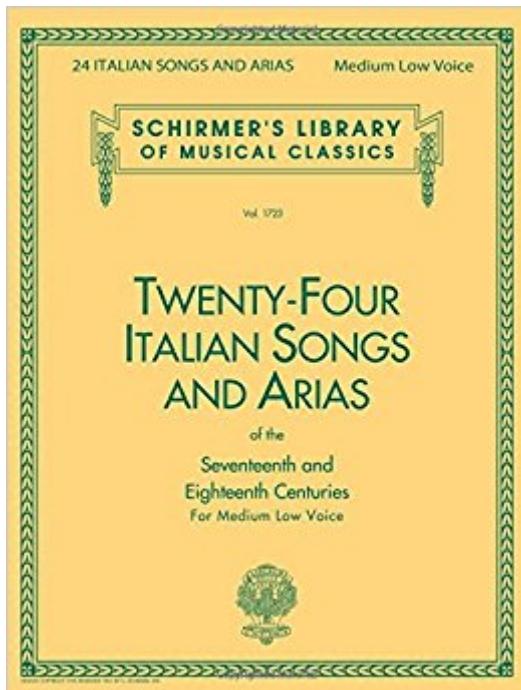


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# Twenty-four Italian Songs And Arias Of The Seventeenth And Eighteenth Centuries For Medium Low Voice (Schirmer's Library Of Musical Classics, Vol. 1723) (English And Italian Edition)



## Synopsis

(Vocal Collection). For well over a century, the G. Schirmer edition of 24 Italian Songs & Arias of the 17th and 18th Centuries has introduced millions of beginning singers to serious Italian vocal literature. Offered in two accessible keys suitable for all singers, it is likely to be the first publication a voice teacher will ask a first-time student to purchase. The classic Parisotti realizations result in rich, satisfying accompaniments which allow singers pure musical enjoyment. For ease of practice, carefully prepared accompaniments are also available that were recorded by John Keene, a New York-based concert accompanist and vocal coach who has performed throughout the United States for radio and television. Educated at the University of Southern California, Keene has taught accompanying at the university level and collaborated with Gian Carlo Menotti and Thea Musgrave on productions of their operas.

## Book Information

Sheet music: 100 pages

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Average Customer Review: 4.8 out of 5 stars 20 customer reviews

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Really good

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Arrived in excellent condition. A great collection of songs for baritone and bass singers.

Recommended for anyone in need of expanding their library.

replacing my old one... good price!

I am using this for my repertoire in college in the upper levels of voice. This book really helps a young singer's technique. I recommend this to anyone serious about singing classically.

Typical great quality of Schirmer. Also purchased the CD for accompaniment.

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